

Bryan Umberto Hoyos

Tenor

The Reinhard Agency, Philadelphia

Email: bhoyos23@gmail.com

www.bryanhoyos.com



Solo Performance

Tony	West Side Story	Bernstein	Narberth Community Theater	2019
Tenor Soloist	Messiah	Handel	Haverford Singers and Orchestra	2018
Tenor Soloist	Laude Cortonese	Bryars	Arcana New Music Ensemble	2018
Tenor Soloist	Creation	Haydn	Academy Chorale and Orchestra	2018
Tenor Soloist	Symphony 2	Roven	The National Chorale; Lincoln Center	2018
Tenor Soloist	Chichester Psalms	Bernstein	The National Chorale; Lincoln Center	2018
Tenor Soloist	Messe di Gloria	Puccini	Academy Chorale and Orchestra	2017
Tenor Soloist	Harmoniemesse Bb	Haydn	Gwynedd Valley Chamber Orchestra	2016
Tenor Soloist	Misa Criolla	Ramirez	The Philadelphia Chorus	2015
Tenor Soloist	Requiem	Mozart	The Philadelphia Singers	2013
El Remendado	Carmen	Bizet	Concert Opera of Philadelphia	2012
Don Jose (Cover)	Carmen	Bizet	Concert Opera of Philadelphia	2012
Tamino	The Magic Flute	Mozart	School Box Opera of Philadelphia	2012
Sancho Panza	Man of La Mancha	Leigh	Princeton Festival Music Theater	2007
Rinuccio	Gianni Schicchi	Puccini	Westminster Choir College Opera	2006

Chorus and Ensemble Experience

Core Singer with Philadelphia Symphonic Choir

Core Singer with The National Chorale

Staff Singer at St Clement's Church - Philadelphia

Expanded Core Singer with the Philadelphia Singers (2010 - 2015)

Core Singer with the Mendelssohn Club of Philadelphia (2008 - 2011)

Opera Chorus Credits

Aida, Cenerentola, Carmen, Mile Long Opera

Education

B.M. in Voice Performance

Westminster Choir College

2003 - 2008

Training

Private Voice Instruction

Guy Rothfuss

2004 - 2014

Harold Evans

2019 - Current

Opera Scenes Workshop

Bill Fabris, Daniel Beckwith

2008

The Singing Actor: Opera Workshop

Laura Brooks-Rice

2008

Teaching Voice (Voice Pedagogy Class)

Dr. Christopher Arneson

2008

Teachers/References

Harold Evans, Adjunct Professor of Voice - Westminster Choir College

(610) 649-9124

David Kellett, Director "Man of la Mancha" – Princeton Festival, Professor of Voice – Princeton University

(201) 306-6656

Related Skills

Fluent in Spanish

Well spoken in French and Italian

Trained in German, Italian, and French Diction

Experienced Trumpet Player, Latin Percussion